



# EUGENE SYMPHONY

**2017/18 SEASON**

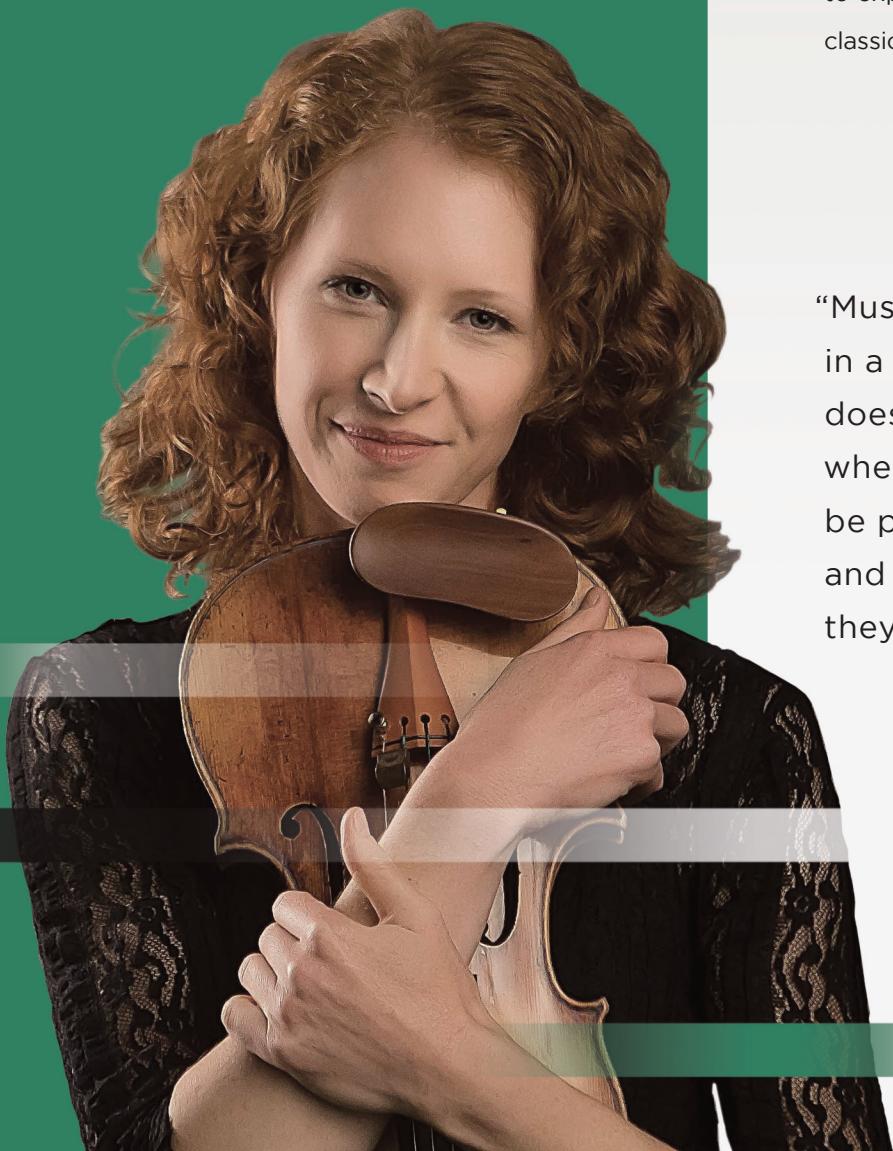
**EXPLORE WITH US**



SYMPHONIC  
SERIES  
CONCERTS  
NOW  
START AT  
**7:30PM!**

*Renée Fleming, soprano*

# WELCOME TO OUR 52ND SEASON!



We are thrilled about what's in store this year. Our new Music Director – to be announced at the conclusion of our 2016/17 season – will take the artistic helm in July and lead us into the future.

We hope you find these concerts to be exciting and diverse, and challenging yet approachable. Our orchestra looks forward to exploring brand-new works, timeless classics, and everything in between with you.

“Music speaks to me deeply in a way that nothing else does; it also speaks for me when words may not. It can be powerfully transformative and reaches people wherever they are.”

— LISA McWHORTER,  
Assistant  
Concertmaster

SYMPHONIC SERIES CONCERTS  
NOW START AT **7:30PM!**

TUESDAY,  
SEPTEMBER 19, 2017 | 7:30PM

SPECIAL CONCERT!

# RENÉE FLEMING



Affectionately known as “the people’s diva,” soprano Renée Fleming returns to sing with the Eugene Symphony for the first time since 2007. One of the most beloved and celebrated musical ambassadors of our time, Renée captivates audiences with her sumptuous voice, consummate artistry, and compelling stage presence. She will perform Samuel Barber’s luminous *Knoxville: Summer of 1915* in addition to some of her favorites from opera and musical theater. Don’t miss this sure-to-sell-out event!

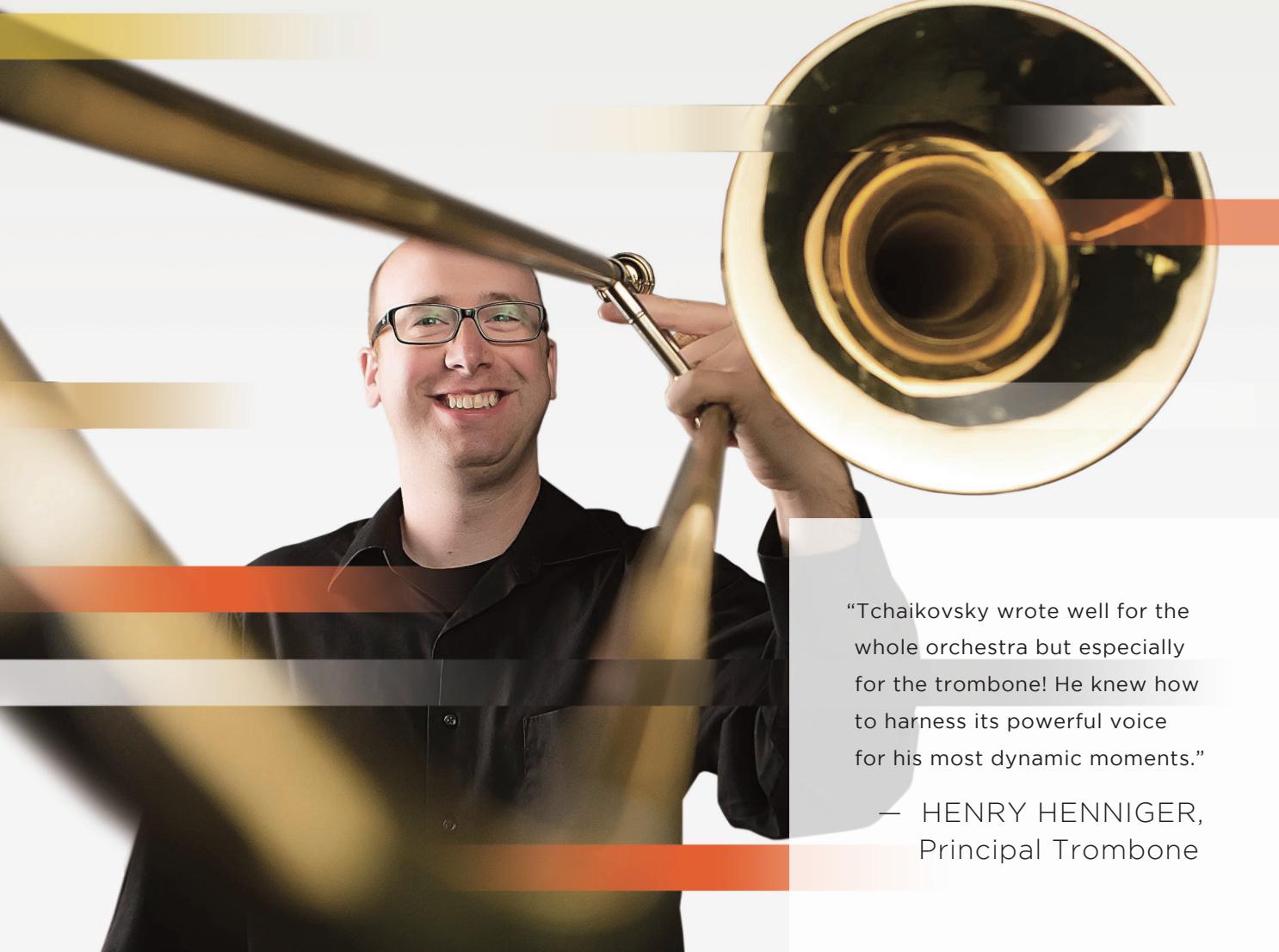
**SUBSCRIBERS**

GET FIRST ACCESS  
TO TICKETS FOR  
THIS CONCERT!

*On sale to the public July 18.*

SEPTEMBER 28, 2017 | 7:30PM

# CIRCLES OF LIFE



AUGUSTA READ THOMAS      Radiant Circles

• BEETHOVEN      Piano Concerto No. 1

TCHAIKOVSKY      Symphony No. 4

• Joyce Yang, *piano*

Imagine the sun and stars rotating around you as you listen to the opening of our 2017/18 season with Radiant Circles, the first of two works by Augusta Read Thomas we premiere this year. Then, Beethoven's concerto reveals tantalizing hints of the emerging genius in a musical selfie of the young composer, while Tchaikovsky's most popular symphony overflows with fateful drama.

“Tchaikovsky wrote well for the whole orchestra but especially for the trombone! He knew how to harness its powerful voice for his most dynamic moments.”

— HENRY HENNIGER,  
Principal Trombone

OCTOBER 19, 2017 | 7:30PM

# PIANO FIREWORKS



Conrad Tao

MOZART      Symphony No. 31, "Paris"

• RAVEL      Piano Concerto for the Left Hand

• LISZT      Totentanz

PROKOFIEV      Symphony No. 1, "Classical"

• Conrad Tao, *piano*

This eclectic program juxtaposes piano pyrotechnics with style and elegance. Mozart's "Paris" is light and graceful in spirit. Ravel's concerto, commissioned by a pianist who lost his right arm in World War I, is literally played with just the left hand! Liszt's *Totentanz* is a dark and thrilling theme-and-variations for piano and orchestra. Prokofiev's "Classical" Symphony concludes the evening with sophisticated music that has in-your-face humor and a modern twist.

NOVEMBER 16, 2017 | 7:30PM

# PAGANINI VIOLIN CONCERTO



- |                                |                         |
|--------------------------------|-------------------------|
| BERLIOZ                        | Roman Carnival Overture |
| BRAHMS                         | Serenade No. 2          |
| • PAGANINI                     | Violin Concerto No. 1   |
| • Simone Porter, <i>violin</i> |                         |

20-year-old Seattle-born rising star violinist  
Simone Porter performs Paganini's Violin Concerto No. 1,  
a work so virtuosic and stunning that your jaw may actually  
drop. We also perform Brahms' sunny Serenade No. 2,  
a youthful precursor to his masterful symphonies,  
and Berlioz's Roman Carnival Overture, one of his  
most brilliant orchestral works.

*Simone Porter*

DECEMBER 7, 2017 | 7:30PM

HANDEL

*Messiah*

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# HANDEL'S MESSIAH



Eugene Symphony Chorus

What better way to celebrate the holidays than with the most beloved oratorio ever written? Composed in just three weeks, *Messiah* showcases Handel's gift for melody and drama. The Eugene Symphony Chorus joins the orchestra for the complete *Messiah*, featuring all your favorite arias and choruses. Hallelujah!

“Handel’s *Messiah* is without a doubt one of the greatest choral works in all of Western music. I’m so excited to bring it to life with the Eugene Symphony Chorus!”

— IAN KERR,  
Principal Timpani

JANUARY 25, 2018 | 7:30PM

# GRIEG & SCHUBERT



• GRIEG Piano Concerto

SCHUBERT Symphony No. 9, "Great"

• Jon Kimura Parker, *piano*

Take the chill out of January with Edvard Grieg's majestic Piano Concerto, one of the most beloved concertos in the piano repertoire. We've paired it with Schubert's expansive final Symphony No. 9, about which fellow composer Robert Schumann wrote, "It reveals to us something more than beautiful song, mere joy and sorrow...it leads us into regions which we had never before explored."

"To choose an instrument is to choose the voice you want to sing with, and the cello is the sound I need. It can soar, it can be low and rich; it's basically the Freddie Mercury of the string family."

— ANNE RIDLINGTON,  
Principal Cello

FEBRUARY 15, 2018 | 7:30PM

# THE FOUR SEASONS OF THE McKENZIE RIVER



DVOŘÁK	In Nature's Realm
• VIVALDI	The Four Seasons
ELGAR	In the South

- Rachel Barton Pine, *violin*

Violinist Rachel Barton Pine showcases her “bravura technique and soulful musicianship” (*New York Times*) with Vivaldi’s *The Four Seasons*, which we present with projected images\* of the McKenzie River in each glorious season of the year. Our tribute to the beauty around us begins with Dvořák’s In Nature’s Realm and ends with Elgar’s In the South, a vividly colorful homage to the Italian countryside.

\*Submit your imagery of the McKenzie River for possible use in this production. More info at [eugeniesymphony.org/  
Mckenzie4Seasons](http://eugeniesymphony.org/Mckenzie4Seasons).

MARCH 15, 2018 | 7:30PM

# TALES OF HEMINGWAY

"My first solo in  
*Capriccio espagnol*  
requires such tremendous  
projection that I will  
surely need to raise my  
clarinet up high like this.  
Hold on to your seat!"

— MICHAEL ANDERSON,  
Principal Clarinet

DE FALLA

Ritual Fire Dance from  
*El Amor Brujo*

- MICHAEL DAUGHERTY Tales of Hemingway

RAVEL

*Valses nobles et sentimentales*

RIMSKY-KORSAKOV

*Capriccio espagnol*

- Zuill Bailey, cello

Ernest Hemingway's greatest stories come to life in Michael Daugherty's GRAMMY Award-winning *Tales of Hemingway*, a new concerto for cello and orchestra in which each movement is inspired by a different novel. We've enhanced his passion for Spain with Rimsky-Korsakov's *Capriccio espagnol*, which features signature Spanish rhythms and flavors, and with de Falla's evocative Ritual Fire Dance from his ballet *El Amor Brujo*.



APRIL 19, 2018 | 7:30PM

# EARTH AND SEA

"On average, the percussion section plays 10 instruments during a concert, but sometimes we play 40 to 50! In Claude Debussy's *La mer*, I look forward to playing the famous Glockenspiel part [orchestra bells]."

— TIM COGSWELL,  
Principal Percussion

DUKAS Fanfare from *La Peri*

• AUGUSTA READ THOMAS *Sonorous Earth*

HOVHANESS Symphony No. 2,  
"Mysterious Mountain"

DEBUSSY *La mer* (The sea)

• Third Coast Percussion

Trumpeting acclaim to the natural world, this concert opens with celebratory brass fanfare by Dukas. Then, we conclude our two-part collaboration with Augusta Read Thomas as Third Coast Percussion performs the West Coast premiere of *Sonorous Earth*, which features ceremonial bells from cultures all over the world. The expansive melodies of Hovhaness' "Mysterious Mountain" draw musical outlines of rugged skylines, and Debussy's *La mer* captures the essence of the ocean in all its ever-changing moods.

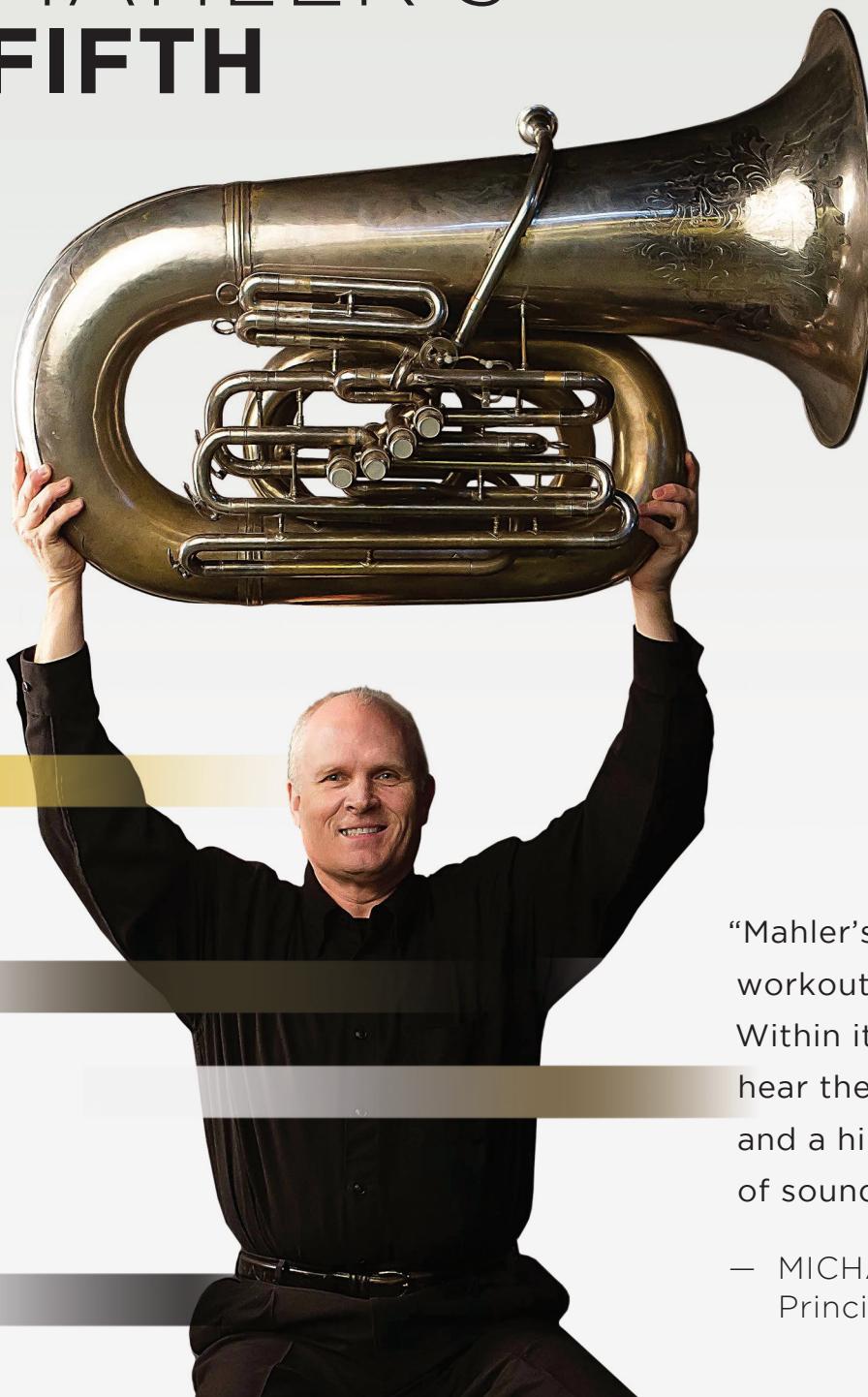


MAY 17, 2018 | 7:30PM

# MAHLER'S FIFTH

HAYDN      Symphony No. 88

MAHLER      Symphony No. 5



Our final concert of the season features Mahler's monumental Fifth Symphony. This iconic work, with its characteristic mix of joy and upheaval, speaks to the uncertainties of our times. It also includes the exquisite *Adagietto*, a musical love letter to his wife that will touch your heart. We've paired Mahler's masterpiece with Haydn's Symphony No. 88, one of his most buoyant and popular symphonies.

“Mahler’s Fifth is an incredible workout for the orchestra. Within its first 10 minutes you hear the true mettle of the band and a hint of the excitement of sound that awaits you.”

— MICHAEL GROSE,  
Principal Tuba



SPECIAL CONCERT!

SUNDAY,  
DECEMBER 17, 2017 | 2:30PM

CIRQUE DE LA  
SYMPHONIE  
**HOLIDAY  
SPECTACULAR**

Celebrate the holidays with the Eugene Symphony while watching astonishing feats of acrobatic wizardry on – and above – the stage. You'll hear favorites like *Sleigh Ride* and music from *The Nutcracker* while the orchestra is surrounded by aerial flyers, contortionists, jugglers, and dancers.

**BRING THE WHOLE FAMILY!**

**SUBSCRIBERS**

GET FIRST ACCESS  
TO TICKETS!

*On sale to the public August 8.*



# SUBSCRIBER BENEFITS

**JOIN US FOR ALL 9 SYMPHONIC SERIES CONCERTS, OR PART OF THE SEASON, AND ENJOY SAVINGS, EARLY ACCESS, AND MORE!**

## 1. SAVE UP TO 15%

Buy 9, 5, or 3 concerts and save up to 15% compared to buying tickets to one concert at a time.

## 2. SPECIAL PRICING —

### SPECIAL ACCESS

You have the first chance to purchase tickets to our Special Concerts: Renée Fleming and Cirque de la Symphonie and at the lowest prices.

## 3. BEST SEATS

The best seats at the best prices.

## 4. YOUR SEATS

Keep your seats all season and renew them year after year.

## 5. TICKET EXCHANGE

If something comes up, exchange your tickets for another Symphonic concert for FREE at the box office.

## 6. EXTRA TICKETS, 10% OFF

Purchase additional tickets to Symphonic Series concerts at a 10% discount.

## 7. SUMMER CONCERT TICKETS

You'll have the first opportunity to request tickets to our annual *Symphony in the Park* concert.

## 8. CONCERT REMINDERS & INSIDER NEWS

Receive email reminders and other inside information.

## 9. PAYMENT PLAN (FOR FULL SEASON)

Opt to pay half now, and autopay the remainder on June 1 (credit card only).

"Just as we are all individuals working together in our community and society, each player's contributions onstage helps to create the sound of the orchestra. Performing with the Eugene Symphony allows me to share the unique character and personality of the contrabassoon as a part of our collective whole."

— STEVE VACCHI,  
Contrabassoon



AVAILABLE MAY 9

# THEMED PACKAGES

## SYMPHONY 101

PAGANINI, NOV 16

McKENZIE RIVER, FEB 15

MAHLER'S 5TH, MAY 17

*New to the Symphony and not sure what you like yet? Never fear! This pack includes some of our most beloved, accessible, and recognizable pieces, guaranteed to delight.*

## PIANO BUFFS

CIRCLES OF LIFE, SEPT 28

PIANO FIREWORKS, OCT 19

GRIEG & SCHUBERT, JAN 29

*Calling all piano lovers! This pack features stunning pieces by Beethoven, Ravel, Liszt, and Grieg played by internationally-renowned pianists.*

## NATURE LOVER

CIRCLES OF LIFE, SEPT 28

McKENZIE RIVER, FEB 15

EARTH & SEA, APR 19

*This option is for all who love the great outdoors, with music about and inspired by the wonder of nature.*

## NEW MUSIC

CIRCLES OF LIFE, SEPT 28

HEMINGWAY, MAR 15

EARTH & SEA, APR 19

*Explore two new pieces by composer Augusta Read Thomas as well as a stunning new cello concerto by Michael Daugherty inspired by the works of Hemingway.*

## MUSIC FOR THE HOLIDAYS

HANDEL'S MESSIAH, DEC 7

CIRQUE, DEC 17

McKENZIE RIVER, FEB 15

*'Tis the season for the Symphony! Enjoy Christmas classic Handel's Messiah along with the holiday-themed Cirque de la Symphonie. Top it all off with The Four Seasons of the McKenzie River right after Valentine's Day for a perfect date night!*

## STRING FEVER

PAGANINI, NOV 16

McKENZIE RIVER, FEB 15

HEMINGWAY, MAR 15

*If stringed instruments are your cup of tea, this is the pack for you. With famous works for violin by Paganini and Vivaldi, plus Michael Daugherty's modern cello concerto, it's the perfect mix of old and new!*

KRISTEN HALAY,  
Principal Flute

AVAILABLE MAY 9

# COMPOSE YOUR OWN PACKAGES

Save up to 15% by composing your own 3- or 5-concert package or selecting one of our themed options. Enjoy many of the subscriber benefits listed on the previous page (except #4 and #9).

## NEED INSPIRATION?

TRY OUR  
THEMED PACKS  
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*They also  
make great gifts!*

For all package options,  
please see [eugenessymphony.org](http://eugenessymphony.org)  
for order information, or call the  
Hult Center Ticket Office at  
541-682-5000.



# EXPAND YOUR EXPERIENCE

**DONATE TO THE EUGENE SYMPHONY.** IT'S NOT ONLY FOR YOU, IT'S BECAUSE OF **YOU.**

Ticket sales cover **less than 50%** of our costs. Along with corporate and foundation gifts, individual donors help make our onstage, community engagement, and youth education programs possible.

**BY GIVING BEYOND YOUR TICKET COST, YOU CAN:**

Attend private events at performances and outside the concert hall.

Gain exclusive access to guest artists, musicians, and our Music Director & Conductor.

Take advantage of premier seating (*see Conductor's Circle on the seating map*).

**BECOME A DONOR** Join our vibrant arts community of business leaders, academics, creatives, and other music lovers like you who are committed to the power of music to inspire, heal, and connect our community.

"My connection to the Eugene Symphony has grown into so much more than just the concert experience. By financially supporting beyond our ticket purchase, my wife and I enjoy benefits like meeting the people behind the scenes. We also profoundly feel the impact of helping keep music alive and vibrant in our community."

— DR. MATT McLAUGHLIN,  
patron and donor



Hollan and Dr. Matt McLaughlin with China Forbes of Pink Martini at a private reception.

"The Eugene Symphony **incites our imaginations** and inspires; it is a catalyst of introspection, a **journey into ourselves** and a guide to our emotions; it is a communal experience that provokes **awe, wonderment, and conversations** about the beauty and the tragedy in creation; it helps us **explore the human condition** in a way that only music can."

— MARK MCKAY,

Imagination International employee who attends concerts thanks to the company's support



## THANK YOU TO OUR SPONSORS!



Zachary A. Blalack  
Financial Advisor

